Davidson County Community College Cosmetology Technical Standards

Criterion	Standard	Example
Cognitive	A. Ability to measure, calculate, reason, analyze, integrate and synthesize information	 Example: Apply information, evaluate the meaning of data and engage in critical thinking in the classroom and salon. Example: Apply broad class concepts to unique client situations. Example: Concentrate to correctly perform calculations and analyze information to make decisions in the often distracting and noisy salon setting. Example: Make correct judgments on seeking consultation or supervision in a timely manner. Example: Respond appropriately to constructive feedback.
Communication	A. Appropriate interpersonal interaction with other students, faculty, staff, patients, family and other professionals.	Example: Establish and maintain a professional relationship with clients and colleagues. Example: Demonstrate appropriate impulse control and professional level of maturity
	B. Effective communication with others, both verbally and in writing.	 Example: Explain treatments and interventions, document actions, record client responses to treatment in a professional manner. Example: Convey information in a clear, professional and timely manner. Example: Listen and respond to others in an accepting and respectful manner.
Motor Skills	A. Sufficient motor function to execute movements required to provide general care and treatment to clients in all settings.	Example: Function in the salon. Example: Manipulate equipment to perform treatments.
	B. Sufficient physical endurance to participate fully in the clinical and academic settings at an appropriate level.	 Example: Participate completely in classroom activities. Example: Participate fully in required activities in salon including extended periods of standing and lifting equipment as is reflective of the general practice of cosmetology.
Professional	A. Function effectively and adapt to	1. Example: Examine and change his or her behavior when it interferes with professional
Conduct	circumstances including highly stressful or rapidly changing situations.	relationships or the academic or salon/lab environments. 2. Example: Maintain mature, sensitive and effective relationships with clients, colleagues, faculty, staff and other professionals. 3. Example: Demonstrate emotional stability to participate fully in the theory and salon/lab setting at an appropriate level.
	B. Incorporate professional	1. Example: Engage in delivery of cosmetology services in all settings and be able to deliver services

	standards of practice into all activities.	to all populations. 2. Example: Work effectively with a team in an academic or professional setting. 3. Example: Refrain from using improper grammar, profane or inappropriate communications. 4. Example: Adhere to sanitation standards as directed by the State Board of Cosmetic Arts and Cosmetology faculty.
	C. Demonstrate integrity and accountability in salon and academic setting.	 Example: Complete all assignments in a timely manner while adhering to the DCCC code of ethics. Example: Respond appropriately to constructive feedback. Example: Take all tests and final examinations as scheduled.
	D. Present self in a professional manner in salon and academic settings.	 Example: Attend theory and salon following uniform policy, including appropriate hygiene with no detectable scents or odors. Example: Comply with cell phone policy. Example: Complies with appropriate professional image standards for Cosmetic Arts industry.
	E. Utilize computers correctly, effectively and professionally to acquire information and to communicate with others.	 Example: Use Moodle to collect course information. Example: Utilize the internet to collect current information from appropriate sources. Example: Communicate via e-mail in a professional and ethical manner.
Sensory	A. Hearing sufficient to assess client needs.	1. Example: Ability to hear and address client needs.
	B. Vision sufficient for assessment necessary to provide services.	1. Example: Observe and accurately interpret non-verbal communications.
	C. Tactile feeling to assess client need	1. Example: Student can feel changes in texture of hair and skin.